

COSTA KOTSELAS

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SUMMARY

Highly skilled and knowledgeable music producer, composer, musician, sound designer, synthesizer programmer, recording engineer, audio editor, and music technology expert with over 23 years of experience working with all aspects of modern music production techniques on major motion pictures, games, trailers, music libraries and various other projects for some of the world's top Film/TV composers including: Hans Zimmer, Harry Gregson-Williams, David Buckley, Paul Haslinger and BT.

WORK EXPERIENCE

Messogeon Music, Owner, Freelance Work Los Angeles, CA

2012 – Current

- Producer, composer, musician and music tech consultant to various clients and projects including films, trailers, video games and albums.
- Created and contributed to “heavy percussion” music library and co-created and mastered other trailer music cues for Chroma Music Library.
- Composed performed and produced trailer music for Alcon ASG. Sylenth Synth programming and collaboration with Danny Jacob Phineas and Pherb.
- Versatile music producer, created, mixed and mastered over 110 Karaoke instrumental cover versions of top 40 hit songs that sound exactly like original versions.
- Re-recording, re-mastering and enhancement of other songs in company music catalog from 60's, 70's for legendary record company K-Tel 2012-2018

Harry Gregson-Williams / Wavecrest Music, Composer Assistant, Venice, CA

2004 - 2012

- Assistant to composer and Music Technical Engineer over 30 major motion pictures. Projects: Total Recall, The Shrek Series, The Chronicles of Narnia Series, Tony Scott directed films, John Favreau directed films and Ben Affleck directed films.
- Planned, organized, setup and maintained entire studio with 8 individual studio setups
- Supported Harry Gregson-Williams, numerous staff, visiting artists and other major composers: David Buckley and Stephen Barton.
- Provided sound design and guitars for “From Paris With Love” and “Call of Duty Ghosts”.
- Responsible and contributed in all aspects of music production and techniques including additional music programming, arranging, editing and creation with Cubase.
- Applied synthspotting skills and knowledge of history of synthesizers and samplers sounds to use in cues and to create and organize custom sound library.
- Purchased and installed new VST's and used natural teaching ability to support all staff. Prepared cues for delivery to orchestra recording sessions.
- Meticulous organizational skills used for studio updates, upgrades, re-designs, re-builds maintenance and backups.
- Built mobile rigs for projects in London for Kingdom of Heaven, The Chronicles of Narnia Prince Caspian films. Built Live Rigs for Sundance, Dreamworks and Coachella live shows.
- Played Guitars for Stephen Barton on “Call of Duty 4” Video Game, “Jennifer's Body” and provided support for Anthony Hopkins' directed film “Slip Stream”.

Messogeon Music, Composer, Los Angeles, CA**2002 - 2004**

- Composer, original music, sound design for Film/TV and consultant to various major music composers Paul Haslinger and Graeme Revelle.
- Projects included: Charmed TV series, Beverly Hills 90210 Original TV series, The Girls' Room Film.

Hans Zimmer - Remote Control Productions, Composer Assistant, Santa Monica, CA**1999 - 2002**

- Assistant to composer, Music Technical Engineer, sound design and studio re-design and re-build. Additional collaboration, support and work for composers Steve Jablonsky, Ramin Djawadi, Trevor Morris, Marc Streitenfeld, Heitor Pereira and Jim Dooley.
- Projects included: Black Hawk Down, Spirit, Riding in Cars With Boys

Steinberg North America, Evangelist, Los Angeles, CA**1996-1999**

- Served as the company's personal liaison servicing, supporting and teaching world renowned artists, composers, producers and musicians who utilized Cubase, a leading music production software.
- Managed national and regional marketing and served as the in-house Cubase expert. Organized and managed user-group clinics and seminars, composer and artist training sessions and certifications.
- Managed and demo at NAMM and AES trade shows. Led and taught "Club Cubase" user group meetings at Musicians Institute in Hollywood. Trained and supported major artist and composers including: Hans Zimmer, Harry Gregson- Williams, BT, Paul Haslinger, Mark Mancina, Graeme Revelle, Harald Kloser.
- Trained and supported Steinberg sales staff, provided tech support, and served as the company's in-house PR contact for assisting and supporting music manufacturers industry press magazines and reviewers.
- Wrote tips and tricks articles, interviews, and software guide articles for music magazines, club cubase magazine and cubase.net.

Entropy of Chaos, Band, Fairfax, VA**1989 - 1996**

Wrote, produced original music influenced by Tangerine Dream, Vangelis, Enigma, Deep Forest

SKILLS

- Extensive knowledge and experience with Cubase, Pro Tools, Vienna Ensemble Pro, VST Instruments, Plugins, hardware synthesizers, samplers and various commercial and custom Kontakt Libraries.

FILM/TV CREDITS

- 2015 Sweet Mickey for President (composer: additional music and additional music editing)
- 2014 The Equalizer (music technical engineer)
- 2014 Dolphin Tale 2 (Trailer) (composer music)
- 2013 Call of Duty: Ghosts (Video Game) (musician guitars)
- 2012 Mr. Pip (music technical engineer)
- 2012 Total Recall (music technical engineer)
- 2012 Prometheus (music technical engineer - uncredited)
- 2011 Arthur Christmas (music technical engineer)
- 2011 Cowboys & Aliens (music technical engineer)
- 2010 Beer Pong Saved My Life (musician: guitars)
- 2010 Unstoppable (digital score recordist) / (music technical engineer - uncredited)
- 2010 The Town (score mixer)
- 2010 Prince of Persia: The Sands of Time (assistant music engineer)

2010 Shrek Forever After (music technical engineer)
2010 From Paris with Love (musician: guitar)
2010 Twelve (music technical engineer)
2009 The Taking of Pelham 123 (music engineer)
2009 X-Men Origins: Wolverine (music engineer)
2008 Jolene (assistant scoring engineer)
2008 The Chronicles of Narnia: Prince Caspian (music technical engineer)
2008 Call of Duty 4: Modern Warfare (Video Game) (musician: guitars)
2007 Gone Baby Gone (music technical engineer)
2007 Slipstream (music tech engineer)
2007 Shrek the Third (music technical engineer)
2007 The Number 23 (music technical engineer)
2006 Deja Vu (music technical assistant) / (music technical engineer)
2006 Flushed Away (music technical engineer)
2006 Seraphim Falls (assistant score engineer)
2005 The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (music technical engineer)
2005 Mrs. Palfrey at the Claremont (score technical supervisor)
2005 Domino (music tech engineer)
2004 Admissions (consultant: music score software)
2004 Team America: World Police (music technical engineer)
2004 Return to Sender (music technical engineer)
2003 Man on Fire (consulting, support)
2003 Spy Game (support, sound design)
2003 Sinbad (consulting, support)
2002 Bridget Jones 2 (consulting, support)
2002 Spirit (assistant to composer)
2002 Black Hawk Down (assistant to composer, sound design)
2002 Blue Crush (consulting, support)
2001 Human Nature (support, sound design)
2001 Crazy Beautiful (consulting, support)
2001 Charmed (composer, original songs)
2001 Beverly Hills 90210 (composer, original songs, life fm)
2000 The Girls' Room (composer, original songs entropy, synapse)
2000 Titan A.E. (support, sound design)
2000 Bait (support, sound design)